Folktale Thompson Stith

universality of the folktale - weebly - *universality of the folktale stith thompson [editor's note: stith thompson (1885-1976) led a distinguished life as an american educator, folklorist, editor and author. between 1921 and 1955, he was a professor of folklore and english, and later dean of the* **miscellaneous: the folktale. stith thompson.** *- the folktale. stith thompson. (x, 510 pp., $6.00. the dryden press, new york, 1946.) here is a most useful guidebook to the study of the folktale. the presentation stems from the european or "finnish school" of folklore techniques, which is repre- sented in this country by stith thompson, archer taylor, r. s. boggs, and others.* **folktale conceptual model based on folkt ale ...** *- stith thompson bases another classificati on of folktale on motif -index. the affiliation of motif and type index is close in various aspects and though estimated 60 classifications works are based on either indexes, the combination of both brings so much improvement to many facets of folktale clas sification (thompson, 1951; uther, 1996) .* **morphology of the folktale - monoskop** *- propp's morphology of the folktale in 1958, there has been an ever increasing interest in attempting structural analyses of various folklore genres. in view of the enormous impact propp's study has had on folklorists, linguists, anthropologists, and liter-ary critics, one can only regret that there was a thirty-year time* **folktale types of the arab world - asianethnology** *- aath—aarne, antti and stith thompson 1967e types of the folktale th. second revision. ff communications 184. helsinki: academia scientiarum fennica. basset, rene ... thompson, stith 1955–1958 motif-index of folk literature. 6 vols. 2nd ed. bloomington: indiana univer-sity press. ed. pr. 1932–1936.* **folktale and folk life - lynchlibrarysc:8081** *- 1 stith thompson, the folktale (new york: the dryden press, 1961), p. 8. ~ lbid., p. 430. the approaches of the psychologist, so ciologist, and anthropologist." these latter approaches are implicitly contained in the succinct definition which a well-known austrianfolklorist, leopold schmidt, gives of folklore, of which the folktale is an ...* **universal fairytales and folktales - mcgill university** *- universal fairytales and folktales a cross-culturalanalysis ofthe animal suitor motifin the grimms'fairy tales and inthe north am~ricanindian folktales nicole s. reiss . department ofgennan studies ... indian na.r~tives, many folklorists base their folktale criteria on terrns of cultural* **automatic enrichment and classification of folktales in ...** *- the story according to stith thompson's motif-index. the most important international catalog used initially to identify stories in the dfd was the types of the folktale by antti aarne and stith thompson (1964).* **comparative analysis of maori and european folk tales ...** *- illustrated maori myths and legends ... the folkloristic (aantti aarne: index of types of folktale, 1910; stith thompson: motif-index of folk literature, 1921, 1961) and the structuralistic (vladimir propp, 1928) were prevalent in the first half of the ... and the american stith thompson (1885-1976).* **fairytale in the ancient world (review) - project muse** *- folktale if not to the fairytale. it is certainly true, however, that the names that come to mind when thinking of the study of the folktale—antti aarne, stith thompson, alan dundes, and jack zipes—do not belong to classicists. finally, anderson recounts some of the challenges encountered in identify-* **the study of folklore in the standard pltblic school ...** *- in the standard pltblic school curriculum. by larry danielson . it . ... stith thompson. the folktale (new york: holt. rinehart and winston, 1967), pp. 126·128. passim. 2. three very . u~eful. introductions to rolklore studies with helpful bibliographies are jan harold brunvand.* **folktale conceptual model based on folktale classification ...** *- folktale conceptual model based on folktale classification system of type, motif, and function ... conceptual model based on folktale classification systems of type, motif, ... stith thompson ...* **classifying tales: remarks to indexes and systems of ordering** *- to the american folklorist stith thompson for his comprehensive extension and overhaul of aarne's catalog (aarne 1910; aarne/thompson 1961). ... up until the 1960's, folktale scholars generally believed that oral tradi-tions had existed unchanged for centuries, and thus provided an important* **eng 9142b: motifs and tales from beowulf to ishiguro ...** *- eng 9142b: motifs and tales from beowulf to ishiguro instructor: michael fox ... antti and stith thompson. the types of the folktale: a classification and bibliography. helsinki: suomalainen tiedeakatemia, 1973. [antti aarne's verzeichnis der marchentypen, translated and expanded by stith thompson] andersson, theodore m. the icelandic family ...*

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